

Jaimie Engle

Screenwriter | Novelist | Producer

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AWARD-WINNING screenwriter and novelist, Jaimie writes STORIES WITH A MAGIC TOUCH in film, tv, books & comics across multiple genres.

Her feature-length romcom JUST JAKE was produced in 2022 through EP Brian Bird of TRUEBRAND ENTERTAINMENT, LLC with SECURED DISTRIBUTION through UpTV Faith & Family Network and Super Channel Heart & Home in 2023. Jaimie is credited as WRITER and CO-PRODUCER.

SCREENPLAYS & AWARDS

THE DREDGE: Option Agreement

- Writers of the Future Award (2015)
- Adapted from award-winning novella (2021)
- Quarterfinalist Genre Screenplay Contest (2022)
- FL Dept of Education Summer Reading Book List (2016-2017)
- Quarterfinalist ScreenCraft Sci-Fi & Fantasy Genre Contest (2022)

MARSHAL LAW: Development, Producer of “The Stand” & “Thinner”

- Semifinalist Creative Screenwriting Unique Voices Screenplay Competition (2022)
- Quarterfinalist, Filmmatic Inroads Fellowship (2022)
- Quarterfinalist, Filmmatic Pitch Now Screenplay Competition (2022)
- Official Selection Big Apple Film Festival Screenplay Comp (2022)
- Coverfly Red List #6 (2022)
- Adapted to Comic Book (2022), Amazon #1 New Release Issues 1-3
- Adapted from short story, Amazon #1 New Release (2017)

DAD BODS

- Quarterfinalist ScreenCraft Comedy Competition (2022)

METAL MOUTH

- Quarterfinalist ScreenCraft Cinematic Book Competition (2022)
- Kirkus Editor’s Choice Book Award (2020)
- Quarterfinalist Publisher’s Book Life Prize in Fiction (2020)

THE MARKED Option Agreement

- Quarterfinalist, ScreenCraft Sci-Fi & Fantasy Competition (2022)

EDUCATION (2020-PRESENT)

- JKS Studios (2 classes)
- Mentorship Keatyn Lee
- Netflix & Stage32 Writing for TV Drama
- Netflix & Stage32 Writing for TV SciFi
- Netflix & Stage32 Writing for TV
- Story Summit Writing the Hallmark Christmas RomCom
- Masterclass with James V. Hart
- Foundations of Screenwriting for TV Writing
- Netflix & Stage32 Writing for TV Comedy
- Netflix & Stage32 Pitching TV

